

EDDIE'S & BOBBIE'S RECORD SHOP

3235



NUEVE

Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN
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Record: Roper 237, "9 de Julio"
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI American/Argentine Tango
Sequence: Amod, A, B, C, A, A, Tag 1995

PART A

* PART A MODIFIED [CP fc DLC normal feet free omit pickup notes and 1 meas; start with meas 2]

1-8 WALK 2; VIENNESE TURN BACK TO GANCHO IN BANJO OCHOS & PICKUP OPEN TELEMARK PICKUP;:::; TANGO DRAW

[WALK 2 SS] fwd L across body,-, fwd & sd R cp LOD,-;
[VIENNESE TURN QQ&] fwd L trn LF, sd & bk R/string trn LF XRIFL cp
RLOD (bk R trn LF, sd & fwd L/string trn LF cl R cp),
[BACK TO BANJO GANCHO QQS SS] bk R trn LF to cp, sd & fwd L point
DLW string trn LF loosen hold; trn LF fwd R to mod bjo right sd
lead DLW lunge line,-, rec bk L hook R across & bk btwn lady's
legs,-; fwd R soften knee slight lunge line,-, (fwd L to cp,
trn LF sd & bk R; trn LF bk L hook R across & bk btwn man's
legs,-, fwd R soften knee slight lunge line,-; rec bk L hook R
across & bk btwn man's legs,-,)
[OCHOS & PICKUP SS SS] rec bk L pull R in & out to tch ladys R trn
body slight RF,-; hold wght on L shape body & arms lft slight
body trn LF to swivel lady/ tch lady's L with R toe,-, shape
body & arms to right slight body trn RF to swivel lady/tch ladys
R with R toe,-; shape body & arms lft slight body trn LF to cp
DLC xfer wght to R,-, (fwd R mod bjo swivel RF to fc DLC/lift
L to step over man's R slight developpe action,-; fwd L swivel
LF to fc DRW/lift R to step over man's R slight developpe
action,-, fwd R swivel RF to fc DLC/lift L to step over man's
R slight developpe action,-; fwd L swivel LF to cp,-,)
[OPEN TELEMARK QQS] fwd L trn LF, sd & fwd R trn LF; fwd & sd L in
semi DLW (lady bk R trn LF, cl R feet at angles; sd & fwd L in
semi,-),
[PICKUP S] thru R string LF body trn bring lady to cp fc DLW,- (thru
L trn LF to cp,-);
[TANGO DRAW QQS] fwd L, sd & fwd R, draw L insd edge slight
trn LF to fc DLC cp,-;

PART B

1-8 LEFT FOOT ROCK; TURNING ROCK; BACK TO SENTADA; PIVOT TO PROMENADE TAP; FORWARD PICKUP; FALLAWAY & SWIVEL; OUTSIDE CHECK SIDECAR; OUTSIDE CHECK & FAN;

[LEFT FOOT ROCK QQS] fwd L, rk bk R, fwd L cp fc DLC,-;
[TURNING ROCK QQQQ] trn LF bk R, trn LF 7/8 trn across 4 beats to
fc LOD use rocking action keep feet under shoulders L,R,L;

- [SENTADA QQS (QQaS)] bk R trn LF, sd & bk L sharp trn LF, lower into L knee trn body LF lft leg sd & bk in line fc COH,- (fwd L trn LF, fwd & sd R trn LF/bk L loose cp fc LOD kick R fwd, lower into L knee sit action cross R at knee,-); (OPTION: BACK TO HINGE)
- [PIVOT TO PROM TAP QQS] still on L body trn RF, fwd R LOD cp pivot RF, tap L sd & fwd LOD in semi,- (fwd R trn RF to cp, bk L pivot RF, tap R sd fwd LOD in semi,-);
- [FORWARD PICKUP SS] fwd & sd L in semi DLC, thru R strng LF body trn bring lady to cp fc DLC,- (sd & fwd R in semi,-, thru L trn LF to cp,-);
- [FALLAWAY & SWIVEL QQS&] fwd L trn LF, fwd & sd R trn LF; bk L in fallaway fc RLOD/slight body trn LF to swvl lady to bjo,- (bk R body trn LF, bk L body trn LF; bk R in fallaway/swvl LF on R to bjo,-),
- [OUTSIDE CHECK SIDECAR QQS] fwd R in bjo trn RF, sd L strng toe in slight trn RF, ck bk R in sdcr bking RLOD (bk L in bjo trn RF, sd & fwd R, ck fwd L to sdcr RLOD,-);
- [OUTSIDE CHECK & FAN QQS&] fwd L in sdcr trn LF, sd & bk R trn LF to cp, bk L trn LF to bjo lead lady to swivel RF to semi DRW/cl R,- (bk R in sdcr trn RF, sd & fwd L trn LF to cp, trn LF fwd R to bjo/swvl RF on R to semi DLW,-);
- 9-16 QUICK FANS; TANGO DRAW; CORTE RECOVER; TANGO DRAW; FORWARD TO CLOSED GANCHO; ROCK TURN; BACK SIDE CLOSE;
- [QUICK FANS QQS] hold wght both feet slight shape body & arms lft slight body trn LF, slight shape body & arms to right slight body trn RF, slight shape body & arms lft slight body trn LF to cp all wght R,- (fwd L mod semi swivel LF in frnt man, fwd R swivel RF, fwd L swivel to cp fc DLC,-);
- [TANGO DRAW QQS] fwd L trn LF, sd & fwd R, draw L insd edge trn LF to fc WALL cp,-;
- [CORTE RECOVER SS] sd & bk L slightly soften knee trn body LF sway to right,-, body trn RF rec L lose sway cp Wall,-;
- [TANGO DRAW QQS] fwd L trn LF, sd & fwd R, draw L insd edge trn LF to fc LOD cp,-;
- [CLOSED GANCHOS SS SS] fwd L cp LOD,-, fwd R soften knee slight lunge line,-; rec bk L hook R across & bk btwn lady's legs,-, fwd R soften knee slight lunge line,- (bk R cp LOD,-, bk L hook R across & bk btwn man's legs,- fwd R soften knee slight lunge line,-; rec bk L hook R across & bk btwn man's legs,-);
- [ROCK TURN QQS] bk L trn RF, rk fwd R trn RF, bk L trn RF fc DLW cp,-;
- [BACK SIDE CLOSE QQS] bk R trn LF, sd & slightly fwd L point DLC, cl R trn body to DLC cp,-;

PART C

- 1-8 OPEN REVERSE TURN; LEFT WHISK; TWIST TURN; CORTE RECOVER; OPEN REVERSE TURN; LEFT WHISK; TWIST TURN; CORTE RECOVER;

[OPEN REVERSE TURN QQS] fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo LOD,-;
 [LEFT WHISK QQS] bk R trn LF, sd & fwd L LOD, sharp trn LF sway right XRIBL,- (fwd L trn LF, sd & bk R, sharp trn LF XLIBL,-);
 [TWIST TURN QQQQ] twist RF on ball of R slight pressure on L to fc DLC feet slightly apt wght on R,-,-,- (fwd arnd man sml steps R,L,R,L to cp);
 [CORTE RECOVER SS] sd & bk L slightly soften knee trn body LF sway to right,-, body trn RF rec L lose sway cp DLC,-;
 [OPEN REVERSE TURN QQS] fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo LOD,-;
 [LEFT WHISK QQS] bk R trn LF, sd & fwd L LOD, sharp trn LF sway right XRIBL,- (fwd L trn LF, sd & bk R, sharp trn LF XLIBL,-);
 [TWIST TURN QQQQ] twist RF on ball of R slight pressure on L to fc LOD feet slightly apt weight on R,-,-,- (fwd arnd man sml steps R,L,R,L to cp);
 [CORTE RECOVER SS] sd & bk L slightly soften knee trn body LF sway to right,-, body trn RF rec L lose sway cp LOD,-;

9-15 WALK 2; OPEN REVERSE TURN; REVERSE TURN TO FANS;; TURNING ROCKS; LUNGE & SWAY CHANGE; NATURAL PIVOT; TANGO DRAW;

[WALK 2 SS] fwd L across body,-, fwd & sd R,-;
 [OPEN REVERSE TURN QQS] fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo LOD,-;
 [REVERSE TURN & FANS QQS SS] bk R trn LF to cp, sd & fwd L point DLW slight body trn LF loosen hold, trn LF fc WALL cl R lead lady in frnt mod semi slight LF body trn to lead lady to swivel LF,-; hold wght on both feet shape body & arms to right slight body trn RF,-, shape body & arms lft slight body trn LF to cp all wght to R,-; (fwd L to cp, body trn LF fwd R, body trn LF fwd L mod semi/swivel LF to fc RLOD,-; fwd R swivel RF to fc LOD mod semi,-, fwd L swivel to cp fc COH,-;)
 [TURNING ROCK QQQQ] trn LF fwd L, trn LF 1/4 across 4 beats to fc RLOD use rocking action keep feet under shoulders R,L,R;
 [OVERSWAY & CHANGE SS] sd & fwd L to semi WALL soft knee strch body up in hiline,-, change sway to slight right leave right leg extnd COH,-;
 [NATURAL PIVOT QQS] slight body trn RF fwd R btwn lady's feet, easy pivot RF sd L to COH, slight pivot RF sd & fwd R to cp LOD,-;
 [TANGO DRAW QQS] fwd L, sd & fwd R, draw L insd edge slight trn LF to fc LOD cp,-;

TAG

1 LAYBACK CORTE;

[LAYBACK CORTE SS] plc lead hnds on man's lft hip bk L under body slightly soften knee pnt R fwd,-, lean upper body bk create strght line with pntd R leg look lft,- (plc lead hnd on man's lft hip fwd R soften knee leave L leg pnt bk,-, lean body fwd look right head on man's chest,-); (OPTION: Lady may do leg crawl on 2nd slow)